

Tips on Filming with your Pivo



Here are some guidelines and links for assistance when using your Pivo.

- Practice with your unit prior to scheduling your film date to determine the best settings and placement for your arena surroundings. Keep note of your preferred settings and camera placement and use them each time you record.
- Check your camera settings.
 - Resolution: 1080p HD settings provide excellent detail for the judges.
 - You can also change the feet per second (fps) recording speed for your recording.
 - Make sure your lens is clean.
- Make sure your camera is level and is vertically plumb in the Pivo unit.
- Make sure the camera is connected to the Pivo unit.
- Refer to the [Pivo Setup Guide for Equestrians](#) for excellent reference materials.
- There are multiple modes for filming, but first try the one Pivo specifically developed for filming online shows.
- Pivo Horse Tracking Tips and Tricks are provided [here](#).
- Riders report good contrasting colors help with tracking
- If you have mirrors in your arena, have the mirrors behind the camera. Or, place the camera at standing eye height to help with tracking.
- You must start your camera when you show the video sign. The video sign may be a sheet of paper that you fold up and put in your pocket or placed on something more firm like a clipboard or transparent folder.
- You should plan on 45 second from the start of your film to when you comes down centerline

If you need further assistance using your Pivo, see the [Pivo Support Page](#) or contact them via their website.